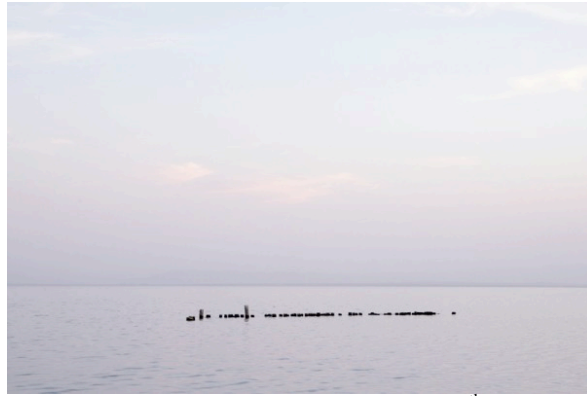


PORTRAIT OF SUCCESS AS A YOUNG FAILURE

NYCAMS -- 44 W 28th St. Floor 7 New York NY 10001

For Immediate Release
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CONTACT: Curator, bonnieKate
Email: bonniekate@gmail.com



Opening Reception 6 – 9 pm, April 19th 2007
Show Runs April 16th – 30th 2007
Gallery Hours M – F, 9am – 5 pm, or by appointment

NEW YORK, NY – The New York Center for Art and Media Studies (NYCAMS) presents “*Portrait of Success as a Young Failure*” – a exhibition addressing the redefinition of “*Success*” – curated by bonnieKate. The opening event will occur on Thursday, April 19th 2007, 6 pm – 9 pm.

“*Portrait of Success...*” includes work from all over the United States, representing a sample of emergent painters, video artists, writers, sculptors, and photographers. The exhibit delves into the semantics of the (subjective) term “*success*”. In his novel “*A Portrait of the Artist as a Young Man*”, James Joyce lets the language of the story evolve with his main character, Stephen Daedalus, as Daedalus matures and attempts to dispense with his creative fetters. Likewise “*Portrait of Success as a Young Failure*” is an attempt to challenge our understanding of language and expression in the instance of “*Success*” and its fertile ground for failure.

This “*simulacrum of success*” as Jean Baudrillard might have titled it, includes a sound installation by Ted Hayes, theoretical writing expounding on the topic by Justin Rigamonti, and Laurel Dailey; video works by Jennifer Mills, and Shyanne Hughes; digital paintings by Jessica Nelson; photography by Ira Lippke and Laurel Dailey, as well as paintings by Jessica Faythe Marie and Emily Weiss. Sculptural works by Matt Boyle and Zach Kleyn will be exhibited alongside drawings by Dan Swartz and Zach Kleyn. bonnieKate has previously collaborated with Zach Kleyn, Jennifer Mills, Jessica Nelson, Ira Lippke, and Emily Weiss.

This exhibition is the culmination of the NYCAMS Post-Baccalaureate fellowship – awarded to bonnieKate. Ms. Kate has had the opportunity to work along side the Director, John Silvis, on several curatorial projects, as well as participate in NYCAM’s dynamic environment for young creative minds.

Please join us for the opening event in which the redefinition of “*success*” is explored. Feel free to contact the curator for appointments.

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